

Rain Franza Oberwieser Book 1

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~~Waterspout tornado rips through coastal homes in the Philippines Homesick Russian arrested after stealing booze and running across roofs in Thailand Hog badger family rescued after fleeing rain ...~~

Veteran homicide detective Franza Oberwieser prefers her job in the winter. Summer is for growing, not for dying. So when the body of a beautiful young woman is found on the autobahn, dressed in a glittering party dress and bathed in June rain, Franza is determined to give her justice. Revealing victims' hidden lives is part of the job, but as Franza and her partner, Felix, peel back the layers shrouding the girl's disturbing past, darker mysteries emerge. Everyone has something to hide--even Franza, who must face her own secrets to reveal the truth.

Gertrud and her foster sister, Hanna, used to be inseparable. But as the years pass, Hanna becomes the beautiful one while Gertrud remains plain. Their once unbreakable bond is strained by jealousy--until Gertrud is brutally murdered and Hanna disappears without a trace. When uncompromising homicide detective Franza Oberwieser picks up the women's eerie cases, she begins to pull back the veils over their shared history. Each layer reveals a new and more disturbing truth. Everyone in the family is holding their secrets close, and the deeper Franza digs, the darker they appear. With a mysterious man following her every move--and the nagging distraction of her own recent heartache--can Franza uncover the sisters' fate before the case turns cold?

Berlin detective Jan Tommen expected to wake up with a hangover--not a murder charge. But a well-known judge has been brutally killed and hard evidence places Jan at the crime scene. When disturbing gaps in Jan's memory make finding an alibi impossible, the case against him looks open and shut. Faced with life on the inside, Jan flees police custody to take refuge with an old friend deeply enmeshed in the capital's seedy underworld. Hampered by a citywide manhunt, Jan soon finds that investigating leads while eluding capture isn't easy. Before long, he's relying on a team of misfits for help, including an icy blonde medical examiner and a brilliant but reclusive computer whiz. When a lucky break leads Jan to connect the murders to a heinous trafficking ring, the team risks it all to find answers. Meanwhile, the body count continues to rise and the police department starts to close in. Desperate to prove his innocence, Jan must identify the true killer--before his time finally runs out.

Jose Orduna chronicles the process of becoming a North American citizen in a post-9/11 United States. Intractable realities - rooted in the continuity of US imperialism to globalism - form the landscape of Orduna's daily experience, where the geopolitical meets the quotidian. Orduna describes the absurd feeling of being handed a piece of paper, his naturalization certificate, that guarantees something he has always known: he has every right to be here. A trenchant exploration of race, class, and identity, *The Weight of Shadows* is a searing meditation on the nature of political, linguistic, and cultural borders, and the meaning of "America."

"Season of the witch was first published in 2005 by Forlagin as *Tími nornarinnar*. Translated from Icelandic by Anna Yates"--T.p. verso.

Winner of the 2012 Glass Key Award given by the members of the Crime Writers of Scandinavia All the best homes are by the water, or so the matron of Kongslund Orphanage tells her small charges. But at this particular house by the sea, not all is as it appears. On September 11, 2001, on a desolate beach on the outskirts of Copenhagen, police begin investigating the strange death of an unidentified woman. Surrounding the body are what appear to be offerings to the deceased: a book, a small noose, a dead golden canary, a linden tree branch, and a photo of the Kongslund Orphanage. As the police puzzle over their bizarre findings, the Twin Towers fall in walls of flame and the case is quickly overshadowed by the terror half a world away. Years later, as the sixtieth anniversary of the matron's reign at Kongslund approaches, identical anonymous letters are sent to six of the home's former residents, hinting at a cover-up that has allowed Denmark's most influential to hide away their dirty secrets and keep their grip on power. As one tenacious reporter hunts for clues, he begins to unravel the true parentage of some of Kongslund's "orphans." Can he figure out who is sending the mysterious letters and who murdered the woman on the beach years earlier before it is too late?

Investigator Kjartan's investigation of the murders of a cryptographer with ties to a medieval manuscript and a victim mutilated in a Viking tradition

embroils him in a world of legend and symbology in his search for the killer.

From an award-winning Turkish novelist comes a powerful English-language debut about a girl's coming of age amid violent unrest--and her unexpected escape. A young woman climbs the tallest tree in Istanbul's centuries-old G ü lhane Park, determined to live out the rest of her days there. Perched in an abandoned stork's nest in a sanctuary of branches and leaves, she tries to make sense of the rising tide of violence in the world below. Torn between the desire to forget all that has happened and the need to remember, her story, and the stories of those around her, begins to unfold. Then, unexpectedly, comes a soul mate with a shared destiny. A lonely boy working at a nearby hotel looks up and falls in love. The two share stories of the fates of their families, of a changing city, and of their political awakenings in the Gezi Park protests. Together, they navigate their histories of love and loss, set against a backdrop of societal tension leading up to the tragic bombing that marked a turn in Turkey's democracy--and sent a young girl fleeing into the trees. Narrated by one of the most unforgettable characters in contemporary fiction--as full of audacious humor and irony as she is of rage and grief--this unsparing and poetic novel of political madness, precarious dreams, and the will to survive brilliantly captures a girl's road to defiance in a world turned upside down, in which it is only from the treetops that she can find a grip on reality--and the promise of hope.

On a sweltering September night, Long Beach Homicide Detective Danny Beckett is called to a grisly crime scene at the mouth of the Los Angeles River. A defenseless homeless man has been burned to death by three teenagers with gang ties. The suspects are already in custody, and the evidence is overwhelming—but when one suspect's brother is targeted for murder, Danny starts to think there may be more to this seemingly clear-cut case. Obsessed with discovering the true identity of the victim, a gentle vagrant who may have been hiding a tortured past, Danny and his team start to uncover a high-reaching conspiracy that puts them all at risk—and threatens to open new wounds that could cut even deeper than Danny's old ones.

Surrounded by fire, a girl with mysterious powers and a young warrior search for safety. Life in the wasteland is a constant struggle. No one knows it better than Taimin. Crippled, and with only his indomitable aunt to protect him, Taimin must learn to survive in a world scorched by two suns and frequented by raiders. But when Taimin discovers his homestead ransacked and his aunt killed, he sets off with one mission: to seek revenge against those who stole everything. With nowhere to call home, his hunt soon takes a turn when he meets a mystic, Selena, who convinces him to join her search for the fabled white city. Taimin and Selena both need refuge, and the white city is a place where Taimin may find someone to heal his childhood injury. As they avoid relentless danger, Taimin and Selena attempt to reach the one place that promises salvation. And they can only hope that the city is the haven they need it to be...

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