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Reporting Conflict New Directions In
Reporting Conflict: New Directions in
Peace Journalism (New Approaches
to Peace and Conflict) by Jake Lynch
(Author), Johan Galtung (Author)
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Controversies: objectivity, balance,
truth and ethics 50. Chapter 4
Reporting conflict around the world 64.
Chapter 5 Reporting 9/11 and 10/07
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Iraq and the British media 127.

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Lynch, Johan Galtung: Edition: reprint:
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Political Science Johan Galtung, one of the founders of modern peace studies, provides a wide-ranging panorama of the ideas, theories and assumptions on which the study of peace is based. The Peace by Peaceful Means Johan Galtung

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nalism and Reporting Conflict: New Directions in Peace Journalism. Peace journalism has been criticized for being biased and is often misunderstood as peace advocacy lack - ing objectivity. But Jake Lynch, a British reporter who has worked for the

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BBC, Sky News and The Independent,
says the idea of objectivity needs to be
reconsidered.

How media reporting affects wars and
conflicts

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An Analysis of Kenya and South
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Introducing a compelling new series

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Peace Journalism
that offers leading international thinking on conflict and peacebuilding. Journalists control our access to news. By pitching stories from particular angles, the media decides the issues for public debate. In Reporting Conflict, one of two inaugural titles in the New Approaches to Peace and

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Conflict series, Jake Lynch and Johan Galtung challenge reporters to tell the real story of conflicts around the world. The dominant kind of conflict reporting is what Lynch and Galtung call war journalism: conflicts are seen as good versus evil, and the score is kept with body counts. The media's handling of

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9/11 and the wars in Afghanistan and Iraq highlight the one-sided reporting that war journalism creates. Peace journalism uses a broader lens: why not report what caused the conflict, and how it might be resolved? Lynch and Galtung show how journalists could have reported the Korean War,

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the NATO bombing in Kosovo and the first Gulf War, sparking a more informed discussion of these important issues. This provocative book is essential reading for everyone who wants the media to tell the whole truth about conflict.

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New Directions in Human Rights examines the contemporary and future role of international law and practice in the "real world." Written by both practitioners and scholars, the book describes the successes and failures of the international human rights movement in a comprehensive and

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A Global Standard for Reporting
Conflict constructs an argument from
first principles to identify what
constitutes good journalism. It
explores and synthesises key
concepts from political and

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Peace Journalism theory to delineate the role of journalism in public spheres.

And it shows how these concepts relate to ideas from peace research, in the form of Peace Journalism.

Thinkers whose contributions are examined along the way include Michel Foucault, Johan Galtung, John

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Paul Lederach, Edward Herman and
Noam Chomsky, Manuel Castells and
Jurgen Habermas. The book argues
for a critical realist approach,
considering critiques of
"correspondence" theories of
representation to propose an
innovative conceptualisation of

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Journalistic epistemology in which
"social truths" can be identified as the
basis for the journalistic remit of
factual reporting. If the world cannot
be accessed as it is, then it can be
assembled as agreed – so long as
consensus on important meanings is
kept under constant review. These

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Propositions are tested by extensive fieldwork in four countries: Australia, the Philippines, South Africa and Mexico.

This book examines the role of American and Mexican media in promoting, unintentionally or

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Peace Journalism
Otherwise, harsh views against Central American migrants. The author challenges journalism's traditional approach to news production by introducing the peace journalism rubric to immigration reporting.

This book examines journalistic

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Research Journalism Strategies in terms of the appropriation of media logics in the conflict frame-building process. Relying on three models (objectivity, mediatization and news framing), it interrogates the role orientations and performance of journalists who reported the conflict involving the "indigenous" Christians

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Peace Journalism
and Hausa Fulani Muslim "settlers" of
Jos, a city in North Central Nigeria
inhabited by approximately one million
people. The book provides empirical
evidence of the strategies and the
representations of ethnic and religious
identities in the conflict narratives
focusing on the most-cited and vicious

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Peace Journalism
conflicts in Jos which occurred in 2001, 2008 and 2010. Thus, mediatised conflict research is revisited, placing media logics at the heart of the conflict. The text proposes Solutions-Review Journalism (SRJ) as a framework for conflict reporting, and argues that a review process is

Online Library Reporting Conflict New Directions In Research Journalism

necessary to measure impact.

As the second book in the Routledge Journalism Insights series, this edited collection explores the possibilities and challenges involved in contemporary reporting of peace and conflict. Featuring 16 expert contributing

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Authors, the collection maps the field of peace and conflict reporting in a digital world, in a context where the financial prospects of the news industry are challenged and professional authority, credibility and autonomy are decaying. The contributors, ranging from prominent

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Scholars to the Head of Newsgathering at the BBC, discuss a diverse range of key case studies, including the role of Bellingcat in conflict journalism; war and peace journalism in Bangladesh; visual storytelling in conflict zones; and rampant cyber-misogyny confronting women journalists in Finland, India,

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the Philippines and South Africa.

Bringing together theory and practice, the collection offers an in-depth examination of the changes taking place in the working practices of journalists as ongoing, strategic assaults against them increase.

Insights on Peace and Conflict

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Reporting is a powerful resource for students and academics in the fields of global journalism, foreign news reporting, conflict reporting, globalisation, media and international communication.

This book focuses on the reporting of

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Human rights in broadly defined times of conflict. It brings together scholarly and professional perspectives on the role of the media in constructing human rights and peacebuilding options in conflict and post-conflict environments, drawing on case studies from Europe, Latin America,

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the Middle East, Africa, and South Asia. It also provides critical reflections on the challenges faced by journalists and explores the implications of constructing human rights and peacebuilding options in their day-to-day professional activities. The chapters embrace a variety of

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theoretical, empirical and
methodological approaches and will
benefit students, scholars and media
professionals alike.

The fiscal market is an unpredictable
torrent of information that modern
organizations strive to understand.

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Business professionals dedicate themselves to understanding uncertain results around economic performance to improve management, reporting standards, and predict trends in financial statements. International Financial Reporting Standards and New Directions in Earnings

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Management is an essential reference source that discusses identifying the behavioral patterns of managers and the accounting policies they use in different opportunistic circumstances. Featuring research on topics such as earnings quality, risk reports, and investor protection, this book is ideal

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for regulatory authorities, accountants, impression managers, auditors, academics, students, and researchers seeking coverage on the theoretical, empirical, and experimental studies that relate to the different themes within earnings management.

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This book explores the role and place of popular, traditional and digital media platforms in the mediatization, representation and performance of various conflicts and peacebuilding interventions in the African context. The role of the media in conflict is often depicted as either "good" (as

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symbolized by peace journalism) and
[bad] (as exemplified by war
journalism), but this book moves
beyond this binary to highlight the [in-
between] role that the media often
plays in times of conflict. The volume
does not only focus on the relationship
between mass media, conflict and

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Peacebuilding processes but it broadens its scope by critically analysing the dynamic and emergent roles of popular and digital media platforms in a continent where the semi-literate and oral communities still rely heavily on popular communication platforms to get news and information.

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Whilst social media platforms have been hailed for their assumed democratic and digital dividends, this book does not only focus on these positive aspects but also shines a light on dark forms of participation which are fuelling racial, gender, ethnic, political and religious conflicts in highly

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polarized and stratified societies.

Highlighting the many ways in which traditional, digital and popular media can be used to both escalate conflicts and promote peacebuilding, this volume will be a useful resource for students, researchers and civil society groups interested in peace and conflict

Online Library Reporting Conflict New Directions In Peace Journalism and media studies in different contexts within Africa.

Each year, child protective services receive reports of child abuse and neglect involving six million children, and many more go unreported. The long-term human and fiscal

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Research Journal
Consequences of child abuse and neglect are not relegated to the victims themselves -- they also impact their families, future relationships, and society. In 1993, the National Research Council (NRC) issued the report, *Understanding Child Abuse and Neglect*, which provided an

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overview of the research on child abuse and neglect. New Directions in Child Abuse and Neglect Research updates the 1993 report and provides new recommendations to respond to this public health challenge. According to this report, while there has been great progress in child abuse and

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Research, a coordinated,
national research infrastructure with
high-level federal support needs to be
established and implemented
immediately. New Directions in Child
Abuse and Neglect Research
recommends an actionable framework
to guide and support future child

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abuse and neglect research. This report calls for a comprehensive, multidisciplinary approach to child abuse and neglect research that examines factors related to both children and adults across physical, mental, and behavioral health domains--including those in child

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Peace Journalism, welfare, economic support, criminal justice, education, and health care systems--and assesses the needs of a variety of subpopulations. It should also clarify the causal pathways related to child abuse and neglect and, more importantly, assess efforts to interrupt these pathways. New

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Directions in Child Abuse and Neglect
Research identifies four areas to look
to in developing a coordinated
research enterprise: a national
strategic plan, a national surveillance
system, a new generation of
researchers, and changes in the
federal and state programmatic and

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